

## III

Presto ♩ = 200

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

*p*

*cresc.*

11

*mp cresc.*

*mf cresc.*

*f*

*mp cresc.*

*mf cresc.*

*f*

*mp cresc.*

*mf cresc.*

*f*

*mp cresc.*

*mf cresc.*

*f*

20

arco

pizz.

28

29

36

40

44

48

*ff* *dim.* *mp*

54



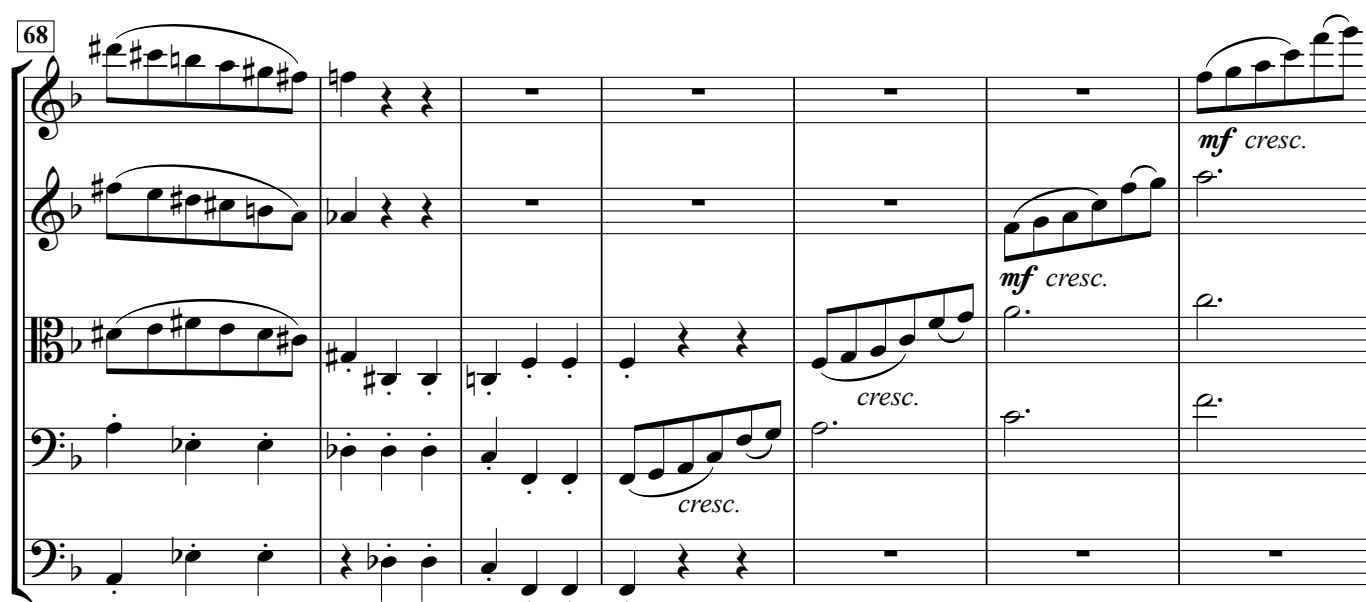
System 54: A five-staff musical score. The top staff is in treble clef with a key signature of one flat. The second staff is also in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in the third staff.

62



System 62: A five-staff musical score. The top staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in the second staff.

68



System 68: A five-staff musical score. The top staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in the second staff. The system includes dynamic markings: *mf cresc.* in the second staff, *mf cresc.* in the third staff, and *cresc.* in the fourth staff.

75

*f*

83

*f*

91

*ff* *dim.*

98

*mp*

*mp*

*mp*

*mp*

*mp*

105 *Meno mosso* ♩ = 168

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* div.

114

*mf*

*mf*

*mf*

*mf*

*mf*

unis.

123

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

133

144

div.

155 **allargando**

*molto cresc.* **f**

*molto cresc.* **f**

*molto cresc.* **f**

*molto cresc.* **f**

*molto cresc.* **f**

167 **Presto** ♩ = 200

*p*

*cresc.*

*p*

*cresc.*

*subito pp*

*subito pp*

*subito pp*

*cresc.*

*cresc.*

*cresc.*

178

*mp cresc.*

*mf cresc.*

**f**

*mp cresc.*

*mf cresc.*

**f**

*mp cresc.*

*mf cresc.*

**f**

*mp cresc.*

*mf cresc.*

**f**

187

arco  
pizz.

195

203



209

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

218

*mp*

*mp*

*mp*

*mp*

*mp*

226

*mp*

*mp*

*mp*

*mp*

*mp*

232

mf cresc.

cresc.

cresc.

239

mf cresc.

f

f

f

f

247

f

mf cresc.

255

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

263

*mp*

*mp*

*mp*

*mp*

*mp*

271 **Meno mosso** ♩ = 168

*mf* leggiero

*mf* leggiero

*mf* leggiero

*mf* leggiero

*f* dim. div.

*f* dim. *mf*

281

Musical score for measures 281-290. The score is written for five staves (two treble, two alto, and one bass). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A 'unis.' (unison) instruction is present in the bass staff at measure 285. The tempo is marked 'allargando' at measure 290.

290

Musical score for measures 291-300. The score is written for five staves. The key signature is two sharps. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A 'cresc.' (crescendo) instruction is present in the first four staves at measure 291. A 'ff' (fortissimo) instruction is present in the fifth staff at measure 291. The tempo is marked 'allargando' at measure 290.

300

Presto ♩ = 200

Musical score for measures 301-310. The score is written for five staves. The key signature is two sharps. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A 'mf' (mezzo-forte) instruction is present in the first four staves at measure 301. A 'cresc.' (crescendo) instruction is present in the fifth staff at measure 301. The tempo is marked 'Presto' at measure 300.

308

*poco più **f***

*poco più **f***

*poco più **f***

*poco più **f***

*poco più **f***

316

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**